



# The Innkeeper

Fall 2008

Newsletter of the Friends of the Page-Walker Hotel, Cary, NC

*The mission of the Friends of the Page Walker Hotel is to enrich the community by serving as guardian for the Page Walker Arts & History Center, by advocating preservation of Cary historic sites, by archiving history and facilitating history education, and by promoting the cultural arts.*

## Bliss Recognized Friends Board Member Receives Prestigious Anthemion Award

By Brent Miller, based on information from CAP

On September 11, **Keith Bliss**, member of the Friends Board of Directors and Historic Preservation committee, received the **Anthemion Award**. This award is presented annually by **Capital Area Preservation** to individuals and organizations who have made significant contributions to historic preservation in Wake County. As described by CAP:

*The Hobby-Bliss House is one of several pivotal rehabilitations changing the character of downtown Cary. Over the years the installation of aluminum siding, the partial demolition of the chimney stacks, and other alterations hid the house's true Craftsman character. In 2006, Bliss Real Estate purchased the house for use as their headquarters. New owners **Keith and Gaia Bliss** immediately realized the building's potential and began an extensive rehabilitation effort. The project included structural repairs, systems overhaul and cosmetic and restorative work. The transformation from neglected dwelling to restored "cottage office" was completed in 2008.*



The Friends congratulate Keith and Gaia!

## Dorrel Honored Park Renamed for Historic Preservationist

Based on information from Town of Cary

On May 29, the Cary Town Council honored former District D Council Member and longtime Friend of the Page-Walker **Marla Dorrel** by renaming Kids Together Park in Cary as the **Marla Dorrel Park**. The Kids Together Park Playground was renamed "Kids Together Playground" at the Marla Dorrel Park.

Upon receiving the award, presented by Council member Julie Robison, Marla said, "There is no greater honor you could give me".

Ms. Dorrel has dedicated much of her professional and civic career to helping all children, regardless of their abilities. During her eight years as council member from 1999 through 2007, she—along with other community leaders and a number of involved children—established a vision for a Town playground that would be specifically designed and constructed for all children regardless of ability.

Of course, Marla has a longstanding involvement with the Friends of the Page Walker as a tireless advocate for historic preservation. She was instrumental in beginning the Friends' historic preservation program series.



The Friends congratulate Marla Dorrel for this significant, well-deserved honor!

# From the President

By Peggy Van Scoyoc

Lots of things are going on with the Friends and around Cary. I'll start by congratulating Friends board member **Keith Bliss** for winning the prestigious Anthemion Award from Capital Area Preservation for all the renovations he made to his office on Dry Avenue (*story, p. 1*). I also make note of the recent designation of both the **Guess-Ogle House** and the **John P. Hunter House** as [local historical landmarks](#) in Cary, as recommended by the Wake County Historic Preservation Commission and approved by the Cary Town Council. Until now, the only structure so designated in Cary was the Page-Walker Hotel.

The Friends were very happy to learn of three recent preservation initiatives taking place. First, on September 25, Cary's Town Council approved a Comprehensive Transportation Plan that includes the Eastern Bypass Option for Green Level Church Road. This means that the alternative of a bypass was chosen rather than widening the existing road to four lanes. The Friends supported the bypass option because widening the road could have significant impact on the Green Level Historic District.

Second, the owner of the historic **Heater House** on the corner of Dry and Harrison Avenues was granted his petitioned waiver from the Town Council, saving him from having to alter the street radius of the corner, which could have impacted the historical value of the house, the neighborhood and the entire Town Center Historic District.

Third, a joint venture is under consideration between the Heart of Cary Association and the Town of Cary's planning department to purchase the **Esther Ivey house** on the corner of Park and Academy streets. If this comes to fruition, the house will be restored. The ground floor will be converted to commercial use, such as a restaurant; the second floor may be used as offices for the Heart of Cary Association. This would be a great

alternative use plan for one of Cary's historic structures.

The Friends' historic preservation speaker series continues, with fascinating, informative presentations at the Page-Walker Hotel. Our winter concert series began on October 19<sup>th</sup>. You do not want to miss any of these exciting events. Contact the Friends or the Page-Walker Arts and History Center (*concert and ticket information on p. 12*) for more details. Or check out our **new Web site** (*story, p. 3*), where you can buy tickets to the concerts and look up topics and times for the speaker series. Visit us at <http://www.friendsofpagewalker.org/>.

The **Carole J. Wright** memorial endowment fund has been increased. This endowment supported the **Brian Reagin** concert on October 19<sup>th</sup>. You might consider adding to our endowment fund to honor a loved one. This fund supports the Friends' programs and benefits the community (*see "Preserve Memories, Help the Friends" on p. 13*).

The Friends have asked the Town of Cary to explore developing a repository for historical papers. One request has already been made and we know of other documents in need of preservation.

Since 2004, when the Friends completed an extensive local history curriculum program for fourth and eighth grades, we have been pursuing ways to get it into the hands of teachers who can use it. We are exploring the possibility of linking our lesson plans with the Web site of the North Carolina Museum of History's program, Tarheel Junior Historians. More school classes are visiting the Cary Heritage Museum at the Page-Walker every year, and this could boost attendance even higher.

We are planning an **exciting "friend-raising" event** in December. *See "Page-Walker Holiday Charm" on p. 4* and watch for more news about it. As you can see, there are exciting things happening around the Page-Walker. We have a lot to look forward to in upcoming months. We hope to see you soon at the Page-Walker.



# New Friends Web Site!

By Bob Myers

Our new website at

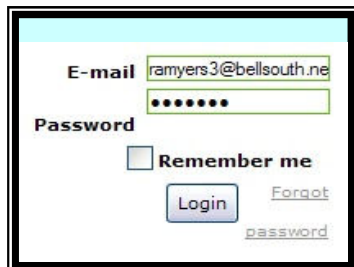
<http://www.friendsofthewalker.org/> has gone live!



The site has a completely new look and feel as well as many new features. Take a few minutes to check it out.

If you are already a member of the Friends, we have probably established an account for you on the new site. Simply enter your email address in the login box (see example below) and click on "forgot password" and we will email the initial password to you.

Our branding study conducted during the past year revealed a need for an improved Web presence to better serve our existing members and also to attract new Friends. We found a new Internet service provider, Wild Apricot, that specializes in the needs of membership-based non-profit organizations. Development of content for the new site was quickly under way.



Now, you can update your contact information, check your membership status and make payments and donations online. You will receive automatic renewal notices and invoices to document your tax-deductible contributions. If you prefer, you can update your information online and send payment through the mail.

You can also keep track of the activities of the Friends, including the popular Historic Preservation Speaker Series and the unmatched Winter Concert Series. In fact, you can now purchase season tickets as well as individual concert tickets through the Web site.

[Back](#)
[Add to my calendar](#)

### Winter Concert Series - SEASON TICKET

<b>Start</b> October 19, 2008 <b>End</b> February 15, 2009 <b>Location</b> Page-Walker Arts & History Center - Main Gallery <b>Registration</b> <ul style="list-style-type: none"> <li>One season ticket package - \$75.00 (USD)</li> <li>Two season ticket packages - \$150.00 (USD)</li> </ul> <a href="#">Register</a>	<p>Purchase this event to get a season ticket for the entire Winter Concert Series. You will receive tickets for the following concerts:</p> <p>October 19: <b>Brian Reagin</b> (Carole J. Wright Memorial Concert); Violinist / Concertmaster of the NC Symphony</p> <p>November 9: <b>The Cashore Marionettes</b>; Award winning puppetry set to classical music</p> <p>December 7: <b>David Burgess</b>; Internationally acclaimed classical guitarist</p> <p>January 11: <b>A Robert Burns Celebration</b>; Poetry, Song and Prose - 250 years of Burns</p> <p>February 15: <b>Love, Bits &amp; Bites</b>; An original theatrical experience</p> <p>In addition you will receive one additional ticket that may be used at a concert of your choice. All season ticket holders get preferred seating.</p> <p>For more information, please contact <a href="#">Mercedes Auger</a> or call the Page-Walker staff at 460-4963.</p>
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If you do not have Internet access or prefer to interact with us in person or by phone, nothing has changed. The Web also provides us with a cost-effective means of communicating with an expanding group of area citizens interested in supporting our mission.

Please let us know if you have suggestions for improvements to the new site.

## Cary History Books

**Peggy Van Scoyoc's** recently published book about the oral history of Cary, *Just a Horse-Stopping Place*, is now on sale at the Page-Walker Arts and History Center. And don't forget the classic book of Cary History, *Around and About Cary*, by **Tom Byrd** and **Jerry Miller**. Sales of both books benefit the Friends.



# Time to Start or Renew Your Membership!

👉 This Means You! 👉

The Friends can accomplish our mission of preserving the Page Walker Arts & History Center and other Cary historic sites, history archival and education and promoting cultural arts only through the participation of members.

We thank you for your continued support and ask you to [please begin or renew your membership](#). If you haven't renewed your membership for 2008, please do so today.

**A membership form (for new memberships and renewals) appears on page 13. Please print, complete and return it today!**

**Alternatively, you can renew your membership online through our new Web site, [www.friendsofpagewalker.org](http://www.friendsofpagewalker.org). Our new membership management system will now send annual renewal reminders. Please bear with us as we convert to this improved system.**

The Friends thank these (new and renewed) Community Partner, Sustaining and Silver Sustaining Members:

Bob Myers, Peggy Van Scoyoc, Cindi Baker, Hal Bowman & Mercedes Auger, Ed Yerha, Ralph & Daphne Ashworth, Rosanna M. Adams, R. B. Heater, Tim & Karol LaCroix, Pat Fish, Brent Miller, Larry & Claudia Mormino, Jack & Nancy Leavell, Keith Bliss, L. H. Wright

## Oral History

*By Peggy Van Scoyoc*

As many of you may already know, the Friends have placed the original tapes and typed transcripts of our oral history interviews in the

Wilson Library at UNC-Chapel Hill as part of the Southern Oral History Program. The library has the facilities to preserve tapes and the wherewithal to make them available to researchers and scholars. We have completed 47 interviews to date.

What I just discovered, to my great thrill and delight, is that UNC has posted seven of our interviews on the Internet! I made this happy discovery when someone doing research googled the name of her subject and found one of the interviews I had conducted. She then tracked me down and called to ask more questions. I knew UNC was working toward putting all their materials on the Internet, but thought they were years away from getting to ours.

Each of our interview transcripts is complete. They are part of a very large collection of oral history interviews under the heading, "Documenting the American South." You can search for these and other materials from UNC at <http://docsouth.unc.edu/>. The following Friends interviews are posted there: Charles Adams, Koka Booth, S.J. and Leonia Farrar, Gwen Matthews, Carl Mills Jr., Carolyn Rogers, and Elva Templeton.

If you are interested in reading the entire transcript of any of these wonderful interviews, I suggest you search by the narrator's name (for example, "Van Scoyoc").

**Thank you, UNC-Wilson Library, for making Cary's heritage more accessible.**

## Page-Walker Holiday Charm

*By Joy Mellon*

If you have not seen the Page-Walker decorated for Christmas, you have missed an opportunity to see Cary's beautifully restored Page-Walker Hotel at its most charming.

The Friends invite you to join us for **"Christmas at the Page Walker"** on December 9, 2008. Festivities begin at 6:00 p.m. with appetizers, wine and punch. **Willa Brigham,**



Emmy award recipient, will entertain us with her unique storytelling talents and the **Cary Concert Singers** join us for dessert buffet.

Ticket prices are \$10 per person, \$5.00 for members of The Friends.

Please contact Mercedes at 851-4576 or [MercedesAuger@bellwouth.net](mailto:MercedesAuger@bellwouth.net) for tickets. **The deadline for ticket purchase is November 30.**

## Page-Walker Renovations

*By Kris Carmichael & Rick Knapp*

*Brick photos by Enrique from Town of Cary*



2008 has been a good year for the Page-Walker! The building received a new coat of paint inside and out, a refurbished brick courtyard, refinished wood floors on the first and third stories, and new lighting in the main gallery.



The Town of Cary recently completed substantial repairs to the courtyard at the Page-Walker Arts & History Center, which has had drainage problems for some time. The courtyard receives runoff water from not only the roof of the Page-Walker but also several adjacent landscaped areas.



The project involved taking up all brick pavers in the courtyard, analyzing subsurface conditions beneath the courtyard, placing a new underground drain beneath the pavers, and replacing all the bricks. A key requirement was to replace several hundred commemorative bricks exactly as they were laid over the years when folks contributed funds to the Friends in memory or honor of special people.

Town staff from the **Public Works and Utilities Department** performed the initial work to reduce the scope of a contract awarded to professional landscapers **Hardscape Builders** of Burlington, NC. Then, town workers and Hardscape employees worked side-by-side for much of the project to expedite the process and provide training for town personnel. The entire project took over a week, interrupted by rain.

Before any bricks could be removed, digital photos were taken of named bricks in the courtyard to record their precise positions relative to other similar bricks. As a back-up, I made a by-name list of all bricks on the left column of named bricks. This documentation is now available at the Page-Walker.

After all bricks were removed—and named bricks were individually numbered—the



Hardscape crew discovered a void from erosion under the concrete beneath the building's lobby doors. A mason efficiently bricked up the void to prevent recurrence of past subsidence problems of the courtyard. A layer of crusher-run gravel was installed over the entire courtyard and carefully tamped down with a machine, which made the stone as hard as a substantial gravel road. Atop the gravel Hardscape men shoveled a layer of clean sand. Then they used levels, stretched cords, shovels, trowels, and other hand tools to perfectly flatten the surface of the sand, while retaining a nearly imperceptible slope for drainage into the central drain.



On the sand, the Hardscape craftsmen carefully replaced all bricks, maintaining both the design of the courtyard and the positioning of named bricks. As portions of bricks were set down, the men diligently used levels and other tools to ensure that they were properly aligned in a smooth surface without the ripples of the old courtyard. Town employees compared replaced bricks with the photos to verify accuracy.

The project should ensure that the courtyard drains properly and is aesthetically pleasing for many years.

By the end of the year we should have our new courtyard lobby doors installed. So what is ahead for 2009? As with any historic structure maintenance is an ongoing effort; at the Page-Walker our challenge is not only to preserve the historic but to provide our guests with an engaging environment for classes, exhibitions, performances and social occasions. We plan to continue our maintenance efforts so

that Page-Walker can continue to fulfill its mission as Cary's premiere arts and history center.

## ***A Look Back, Our Continuing Series***

# **All Aboard, Full Steam Ahead! Funding & Arts 1992-1993**

***Anne Kratzer continues her series of the history of the Friends of the Page-Walker***

*The previous installment of "A Look Back" concluded with the extraordinary ribbon-cutting ceremony for the opening of the first floor of the Page-Walker Arts & History Center to the public on December 8, 1991.*

Bathed in the afterglow of witnessing the opening of the Page-Walker as an arts and history center in December 1991, the Friends continued to be involved in the ongoing planning and development of the second and third floors of the historic building as well as the grounds. For the next three years (January 1992 - December 1994), the Friends participated in weekly meetings that included the architect, Norma Burns, Polovik Construction Company, and representatives from the Town of Cary. The Friends worked diligently with these other stakeholders to ensure that the historic integrity of the building was protected while making changes in the hotel so that it could function effectively as an arts and history center.

In 1992, the Page-Walker was presented with the Mayor's Award of Excellence to applaud the sensitive handling of the restoration project while insuring that the historic structure would function well as a community arts and history center. The award also recognized the efforts of the Friends, champions of the project, to enhance the sense of community in Cary at a time when the town was expanding territorially and the population was rapidly growing. This



recognition reinforced our commitment to the completion of the project. To achieve this we identified two major goals:

- 1) Capital Campaign: identify funds to help complete the second and third floors with an elevator to enable tables and chairs to be stored in the basement rather than in the lobby and the director's office.
- 2) Create arts experiences in the Page-Walker since funds were not available to the Town to hire an arts programming supervisor for the center.

"In 1992, the Page-Walker was presented with the Mayor's Award of Excellence to applaud the sensitive handling of the restoration project while insuring that the historic structure would function well as a community arts and history center"

To address the first goal of fundraising, the Capital Campaign Committee conducted a "mini-campaign." Additional businesses, corporations and foundations were solicited. In addition to these efforts, we again embraced fundraisers. Not only did the fundraisers contribute to the Capital Campaign, but they also raised community awareness of the importance of the effort. We continued to participate in Lazy Daze with our "Ice Cream Parlor" in front of the First Baptist Church, and in 1994, joined the community celebration of the first Cary Spring Daze by dressing in period clothes and selling herbs in addition to shirts, bricks and stationery.

We learned some valuable lessons as we participated in the many fundraisers over the years. Not only were we raising funds and public awareness of the Page-Walker, but we were also building a sense of community for those who participated in our fundraising efforts. A perfect example of this can be seen in a 1992 letter that we received from a soldier based in Fayetteville. He asked if we were still sponsoring the "Page-Walker Golf Classic" in Cary and indicated that he had participated in the 1989 Classic. While he

was serving in Desert Shield, Desert Storm, and in Germany, he dreamed of participating again. "I had the longest drive in the tournament of '89. It was the best tournament I ever played in." It was great to hear that we had created some wonderful memories and a sense of the Cary community for people along the way!

In April 1993, we presented our final contributions for the restoration of the Page-Walker at the Cary Town Council meeting. We felt satisfied that no stone had been left unturned in our quest for funding, and that we had done our best for the "jewel in the crown." We were most appreciative of the leadership of the Cary Town Council throughout the years, and especially thankful for the Town's willingness to assume responsibility for the protection and management of the Page-Walker as an arts and history center. A contented sigh was heard among the Friends as we closed the books on the Capital Campaign.

"The Page-Walker Golf Classic was the best tournament I ever played in"

Our second major goal, to create arts programming for the community, was of great importance to the Friends during the three-year span between the opening of the first floor in December 1991 and the unveiling of the entire facility in December 1994. The response to an earlier survey that the Friends had mailed to 11,000 households indicated that citizens wanted the Page-Walker to provide experiences in the arts and history, as well serve as a space for family and community celebrations. As there was no Page-Walker supervisor in place to create these arts experiences, the Friends had to play a leadership role in providing exciting opportunities in the arts and history for citizens.

In the spring of 1992 we launched our Inaugural Concert Series in the first floor gallery. As we had no funds to support the series, we asked local artists if they would donate their performance to enable us to create a



fund for future concert series. Thanks to the efforts of Board members Barbara Brown and Sarah Sheffield, four outstanding artists volunteered to be a part of the inaugural series entitled "A Gift to the Page-Walker." The series kicked off with Ira David Wood and his wife, Sara, presenting a dramatic interpretation on Valentine's Day called "Love Letters" by A.R. Gurney. Anita Burroughs-Price (harpist), Hugh Partridge (viola) and members of the NC Symphony, and Dick Gable's Allstars completed the sold out season. Tickets to the concert series were snapped up quickly in the following years. Community support, plus grants from United Arts, enabled the Friends to compensate the artists for future performances.

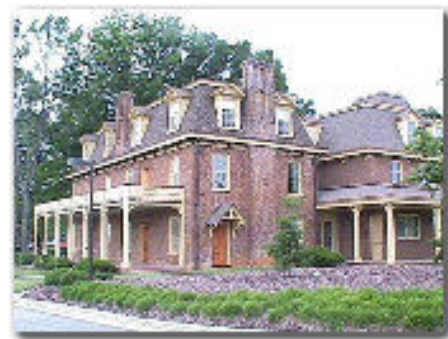
Additional concerts were given in the gallery as word spread about the opening of the Page-Walker. After a performance by the Wake Chamber Players, the director, Michael Kissinger, stated "the acoustics in the Page-Walker are the finest in the Triangle area for chamber music." We were thrilled that the renovation had also created such a special acoustical venue to enjoy performances.

"The acoustics in the Page-Walker are the finest in the Triangle area for chamber music"

In addition to creating programming for the Page-Walker so that the community would have a deeper understanding of the significance and purpose of the historic building, we also wanted to give our rapidly growing community a more global understanding of our Town's rich heritage. Board member, Sarah Sheffield, was invaluable in this effort. She was a Town employee and supervised the Cary Arts Center, which was located behind the Cary Library. Sarah worked in partnership with the Friends to create unique experiences in the arts, literature and history for the Page-Walker and broader community. One of the most memorable was

*Revue! Review!*, a celebration of Cary's history in the form of a musical walking tour in May, 1992. The event, which was free to the public, used the historic buildings on Academy Street for performance venues. Local and visiting artists entertained visitors with music appropriate to the time frame of the historic buildings. Church choirs, shape note singers, cloggers, CHS jazz band, Sweet Adeline's and banjo players complemented an ice cream social (by the Friends, of course!), antique car show, quilt and art shows, and horse and buggy rides at the Page-Walker. The Cary Stage Players portrayed, in authentic costumes, early residents of the day. Tim Taylor impersonated Dr. James Templeton, one of Cary's first doctors, by wearing his World War I uniform, which is now on exhibit in the Cary Heritage Museum. *Revue! Review!* was awarded first place in the Arts and Humanities Division by the NC Parks and Recreation Department. Sarah's passion for the arts, history and literature was felt throughout Town government. In July 1994, the Cary Parks and Recreation Department expanded its focus, and Sarah became the first supervisor of Cultural Resources in the newly organized Department of Parks, Recreation and Cultural Resources.

It was time for the Page-Walker hotel to meet the community and the world as the Page-Walker Arts and History center.



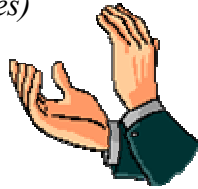
In the next issue of *The Innkeeper*, the final installment of "A Look Back" will describe how the decades of hard work by the Friends and others have paid off...



## Kudos to...

(compiled from several sources)

The Friends thank and recognize many people who make great things happen with their hard work:



### Thanks and Kudos to

**Anne Kratzer** for her leadership and tireless work in the Page Educational Gardens (not to mention her decades of historic preservation in Cary)

**Brent Miller** for alerting the Friends about key issues affecting preservation and his advocacy efforts, particularly in Green Level and Cary's historic district

**Kris Carmichael** for designing and installing all of the visuals in the Page-Walker that help citizens understand the uniqueness of the building and location of its treasures

**All those involved with the Preservation Series** for keeping our rich heritage alive.

**Hal Bowman, Mercedes Auger and Pat Fish** for their continued efforts to bring the best performances to the Page-Walker

**Kris Carmichael and Rob Garner** for organizing "hands' on" heritage craft experiences for our youth at the Lazy Daze booth and elsewhere

**Cindi Baker and Rick Knapp** for their continued efforts in bringing Cary's history to the schools and state

**Don Frantz**, Cary Town Council liaison to the Friends, for his support for historic preservation in Cary

## Spreading the Word About the Page Educational Gardens!

By Anne Kratzer

The 2008 growing season was spectacular! Thanks to Mother Nature, the Town-installed sprinkler system, and the loving care of our volunteers, the herbs thrived magnificently. We held our annual "Putting the Garden to Bed" party on Saturday, Nov. 15. Thanks so much to these dependable volunteers for maintaining the gardens: **Paul and Lynn Waslykevych, Pat Fish, Lynn McKenzie, Cheryl McLean, Mercedes Auger, Lois Nixon, Pati Schetzina, Kay Struffolino, Marla Dorrel, Jerod and Anne Kratzer, and members of the Russell Hills Garden Club headed by Lea and Lou Hovis.** And a special thanks to **John Duncan** for continuing to make the identification labels for new additions, giving the garden that "professional" look.

Thanks to a feature on the garden in *The Cary News* this summer, we conducted our first formal tour on Oct. 2. Fifteen members of the Cary Garden Club were introduced to the medicinal, culinary, industrial and ornamental uses of herbs and the history of the Page-Walker site, Page smokehouse and the life cycle of butterflies, one of the attractions in the gardens. All were most impressed with the gardens and tour, and left with seeds and sprigs of herbs that they could use in their gardens and cooking. I'd like to extend many thanks to **Lois Nixon and Kay Struffolino**, who helped me with the tour.

It's been eighteen years since the Town restored the smokehouse at the time it was moved to its present



site. Owing to the normal deterioration caused by weather and animal life, the smokehouse is again in need of repair. **Jim Canavos**, with the Town's Public Works Department, has identified old boards and antique nails to use in the restoration process so that the smokehouse, the only structure remaining from the Page estate and the focal point of the gardens, will continue to be a part of our heritage. Jim and **Kevin O'Shea**, also with Public Works, will supervise the walkway and bed wall repairs during the winter months as well.

We thank **Lyman Collins, Kris Carmichael, Carolyn Lewis, Rob Garner and the Public Works staff** for their continued support as we meet the challenges and rewards of each growing season. We love welcoming new gardening friends, so if you'd like to join us, please contact me at 467-8887 or [annekratz@aol.com](mailto:annekratz@aol.com).

## Welcome Kris Carmichael Town of Cary Hires New Page-Walker Supervisor

*By Brent Miller*

The previous issue of *The Innkeeper* reported the retirement of long-time Page-Walker Arts & History Center Supervisor **Sara Maultsby**. The Town of Cary and the Friends are happy to welcome the new Page-Walker Supervisor, **Kris Carmichael**.

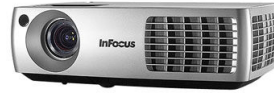
Kris hit the ground running earlier this year and the Friends and Kris's colleagues continue to be amazed at her energy and ideas.

Please stop by the Page-Walker and get to know Kris and wish her a warm welcome to Cary!

## Friends Receive Lazy Daze Grant

*By Bob Myers*

Each year, thousands of people enjoy the Lazy Daze Arts & Crafts Festival in downtown Cary. What few realize is



that the proceeds from the event are returned to the community in the form of grants to non-profit organizations. To date, more than \$415,000 has been used to support Cary's cultural organizations.



This year the Friends of Page-Walker were the recipients of a \$2,000 Lazy Daze grant to be used toward the purchase of video projection equipment. Increasingly, the Friends make presentations to the community both as hosts at the Page-Walker and as invited guests for other area groups.

These presentations serve two purposes. First, we are able to tell the story of the Friends, our history and our mission, to recruit members and garner community support. Second, we are able to execute that mission, by promoting historic preservation and history education. In particular, the equipment is used for many of our Historic Preservation Speaker Programs, including the popular *What Have We Got to Lose* program presented each May.

We are grateful to the Lazy Daze Planning Committee for their continued support.



# New Way to Present the Friends

*By Carol Aupperle*

Thanks to the amazing efforts of Page-Walker Supervisor **Kris Carmichael**, the Friends will unveil a new Powerpoint presentation for the Cary Chamber of Commerce's "Leadership Cary" participants on November 18.

The new presentation focuses on the Friends' community outreach efforts and the ways those efforts help our organization achieve its preservation and history education goals and objectives. Friends hopes to use Leadership Cary as one more way to re-introduce the business community to today's Friends of the Page Walker and the services we provide to our community.

Kris was assisted in creating the new presentation by **Lisa Englert** and **Brent Miller**, who took many of the photographs used. The new Friends of the Page Walker presentation is available on CD. Friends are encouraged to borrow a copy for presentations to other local groups. Thanks to a Lazy Daze grant, the Friends now also have accompanying projection equipment to take our presentations on the road (*see story, page 10*).

# New Hands-on Kids' Activities from Page-Walker

*By Rick Knapp*

The Page-Walker staff recently has added a number of popular hands-on toys and activities for children to several of the center's programs.

At Cary's 2008 Lazy Daze festival, Page-Walker supervisor **Kris Carmichael** unveiled a box of the new (but old-fashioned) wooden toys

and other gadgets for amusement. Included in the items were the cup-and-ball game, which promotes hand-eye coordination; Jacob's ladder; marbles; and material for making real cornhusk dolls. Coupled with an excellent location which many people entering the main festival area had to pass, the new activities proved just the things for hundreds of citizens, not all of them youngsters.



This fall the staff began utilizing some of the same games and activities in a revision of the Page-Walker offerings for visiting elementary school groups. Children are enjoying the active, hands-on component of the improved visit program, which now offers a greater contrast to traditional classroom learning experiences.

**Have you ever had a desire to share your love of history?**

**Kris Carmichael**, the new Page-Walker supervisor, is planning a new Docent Corps training program to prepare volunteers to give historic district walking tours, as well as school tours and public tours of the Page-Walker. Please contact Kris at (919) 460-4971 or [kris.carmichael@townofcary.org](mailto:kris.carmichael@townofcary.org) to find out more.



## Architecturally Speaking

*From Anne Kratzer*

*Reprinted from the 1990 Winter edition of  
The Innkeeper*

The architectural style of the Page-Walker is Second Empire, which is characterized by a mansard roof. The 17<sup>th</sup> century French architect, Francois Mansart, is credited with the design. In the 19<sup>th</sup> century, during the reign of Napoleon III (1852-1870) and what has also been called France's Second Empire, Baron Georges Eugene Haussman was commissioned to rejuvenate Paris. He often placed a mansard roof on the buildings that were constructed along the new boulevards.

The United States took note of the new building trend in Paris and incorporated the mansard roof in its structures. However, everything beneath the roof – doors, windows and porch details- was of Italianate style in the American version.

As described in *Country Home* magazine, the Second Empire style might have been created in response to a tax loophole. Attics were exempt from the French tax and the mansard roof was a way to disguise an entire level of living space.

The Page-Walker Hotel, built circa 1868, is a good example of the Second Empire style architecture that originated in France, and both the French and Italian influences can be seen in the detailing.

## Friends Concert Series Intimate performances in the Page-Walker's Main Gallery

*From the Town of Cary*

At the Page-Walker Arts & History Center  
119 Ambassador Loop  
In the Heart of Cary

October 19 – **Brian Reagin**

*Carole J. Wright Memorial concert*

*Violinist/Concertmaster of the NC Symphony*

November 9 – **The Cashore Marionettes**

*Award-winning puppetry set to classical music*

**Don't miss our remaining winter concerts!**

December 7 – **David Burgess**

Internationally acclaimed classical guitarist

January 11 – **A Robert Burns Celebration**

Poetry, Song and Prose – 250 years of Burns

February 15 – **Love Bits & Bites**

An original theatrical experience

**Each of these Sunday afternoon  
concerts begins at 4:00 p.m.**

**Season Tickets \$75\***

**Individual performance tickets \$15  
each**

*\* Season ticket purchase includes one additional free  
ticket to any individual performance*

**For more information, please call 460-4963**

Concert series is a partnership of the Friends of the  
Page-Walker and the Town of Cary Parks, Recreation  
& cultural Resources Department

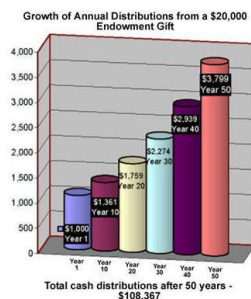
[www.townofcary.org](http://www.townofcary.org)



# Preserve Memories, Help the Friends

By John Duncan

The Friends have two ways for you to honor someone while providing funds to accomplish the Friends' mission of historic preservation and cultural arts advocacy. Our endowment fund, just over one year old, now has a balance of \$15,412.29. The endowment fund helps to secure the long-term financial health of the Friends, and we welcome gifts and contributions, including those designated to honor someone of the donor's choosing.



The Friends are also taking orders for [new bricks for our courtyard](#) (see story on page 5). Bricks can be inscribed with a message of the donor's choice and are a great way to honor someone. Bricks are only \$50 each; complete and return the order form on page 16.

[Honoring someone with an endowment contribution or a brick can make a great gift!](#)

[Keep a little bit of you in the future!](#)

## A Page-Walker Moment

By Dean Teitelbaum



Walter Hines Page

By the summer of 1918, Page knew that his health had deteriorated as badly as had his relations with President Wilson. On August 1<sup>st</sup>,

he submitted his formal resignation [as ambassador to England] to the President, although no word was received from Washington accepting it until a cable came on August 25<sup>th</sup>. But if Wilson treated him with less than respect, the same was not true of others in London. A luncheon in Page's honor was attended by Prime Minister David Lloyd George and visiting Assistant Secretary of the Navy Franklin D. Roosevelt.

Even more gratifying words came from former President Theodore Roosevelt that "he has shown himself not only a most loyal and able representative of America, but a staunch champion of the rights of civilized mankind" ... and has "represented America in London during these trying years as no other ambassador in London has ever represented us, with the exception of Charles Francis Adams, during the Civil War".

## About *The Innkeeper*

*The Innkeeper* is the newsletter of the Friends of the Page-Walker Hotel. First published in 1985, and restarted in 2003 after a hiatus, the newsletter offers membership and community outreach communication.

*The Innkeeper* is a team effort of the Friends; Brent Miller edits the newsletter.

We welcome your contributions to *The Innkeeper*. If you have articles, suggestions or ideas to share, please send them to Brent ([brent@posmoroda.com](mailto:brent@posmoroda.com)).

### Electronic Newsletter

Electronic delivery is now the Friends' primary way of distributing *The Innkeeper*. If you're not already receiving your copy of *The Innkeeper* electronically, you can elect to do so. This offers convenience for you and helps the Friends reduce postage costs. Just contact Brent Miller ([brent@posmoroda.com](mailto:brent@posmoroda.com)).



## Board Members

Your **Friends of the Page-Walker Hotel board members** are these volunteers: Mercedes Auger, Carol Aupperle, Cindi Baker, Keith Bliss, Hal Bowman, John Duncan, Lisa Englert, Pat Fish (treasurer), Don Frantz (Cary Town Council liaison), Gyan Gupta, Carolyn Hendricks, Andy Jalbert, Anne Kratzer (life member), Joy Mellon, Brent Miller, Bob Myers (past president), Cathy Richmond, Julie Robison, John Shaw, Renata Thompson, Peggy Van Scoyoc (president), Paul Wasylkevych and Ed Yerha (vice president).

The board is also fortunate to have the participation of Town of Cary staff members Lyman Collins, Rick Knapp, Kris Carmichael and Rob Garner.

If you are interested in serving on the Friends board in the future (or if you have served in the past and would like to contribute again), please contact any board member or get in touch with us as described in the "Contact the Friends" article later in this issue.

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➔ Please share this issue of *The Innkeeper* with a friend! ➔

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*The mission of the Friends of the Page Walker Hotel is to enrich the community by serving as guardian for the Page Walker Arts & History Center, by advocating preservation of Cary historic sites, by archiving history and facilitating history education, and by promoting the cultural arts.*

### Calendar of Events

Also see "Friends Concert Series" on page 12

- **December 3, 6:30 p.m.:** Board Meeting
- **December 9, 6:00 p.m.:** "Christmas At the Page-Walker" (more information on pages 4 – 5 of this newsletter)
- **December 7 – David Burgess Concert** (see p. 12)
- **January 11 – A Robert Burns Celebration** (see p. 12)
- **February 15 – Love Bits & Bites** (see p. 12)
- **January 7, 7:00 p.m.:** Board Meeting



# Begin or Renew Your Membership *Today!*

To join the Friends, or renew your existing membership, visit <http://www.friendsofpagewalker.org/> or fill out the form below and mail or bring it with your contribution to the following address.

## Friends of the Page-Walker Hotel

Box 4234

Cary, NC 27519

All members receive a complimentary copy of *The Innkeeper* newsletter, discounts for many Town-sponsored Parks, Recreation and Cultural Resources department programs held at the Page-Walker Hotel. Non-business donations of \$100 or more and business donations of \$500 or more will be recognized in the newsletter.

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### Individual, family, and civic group memberships:

- |   |               |   |
|---|---------------|---|
| <input type="checkbox"/> Individual               | \$30          |   |
| <input type="checkbox"/> Family                   | \$50          |   |
| <input type="checkbox"/> Community Partner        | \$100         |   |
| <input type="checkbox"/> Sustaining Member        | \$150         | (Includes your choice of <i>Around and About Cary</i> or <i>Just a Horse-Stopping Place</i> book) |
| <input type="checkbox"/> Silver Sustaining Member | \$250 or more | (Includes 2 winter concert series season tickets)   |

My employer, \_\_\_\_\_ has a matching gift program

### Business memberships:

- |   |               |  |
|---|---------------|--|
| <input type="checkbox"/> Business Member  | \$250         | (Includes 2 winter concert series tickets) |
| <input type="checkbox"/> Business Partner | \$500 or more | (Includes 2 winter concert series tickets) |

Name/Organization \_\_\_\_\_

Address \_\_\_\_\_

City/State/ZIP \_\_\_\_\_

Telephone \_\_\_\_\_ e-mail address \_\_\_\_\_



## Commemorative Brick Order Form

### Be A Part Of History And Make Your Mark

You have the opportunity to leave your mark on history by having your name inscribed on a brick that will be placed in the courtyard or walkway at the Page Walker Arts and History Center. You may also choose to honor a family member, friend or a business. Not only will you be making a mark on history, but you will also contribute to the future of your community by playing an important role in the preservation of the Page-Walker Arts and History Center.

**I wish to order** (\_\_\_\_) Number of Bricks at \$50 per brick is enclosed for the total of \$ \_\_\_\_\_ (Please make your check payable to the **Friends of the Page-Walker** and mail it along with this form to:

Friends of the Page-Walker  
PO Box 4234  
Cary, North Carolina 27519

I do not wish to have a brick inscribed but enclose \$ \_\_\_\_\_ to help in your effort.

Please print the name or message to be inscribed with a limit of **2 lines and 15 spaces per line**.

Brick 1:

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Brick 2:

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Please call Pat Fish at 467-5696 if you have any questions. Please note that brick orders are placed when a cumulative total of 10 brick orders have been received.

Your name \_\_\_\_\_ Phone Number \_\_\_\_\_

Email Address \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

## Contact the Friends

**By mail:**

Friends of the Page-Walker Hotel  
Box 4234  
Cary, NC 27519

**By telephone:**

*Information about the Friends:*

President Peggy Van Scoyoc: (919) 461-0443

*Information about Page-Walker programs:* (919) 460-4963

**By e-mail:**

President Peggy Van Scoyoc:  
[pegvans@aol.com](mailto:pegvans@aol.com)

**On the Web:**

<http://www.friendsofpagewalker.org>

**Visit the Page-Walker Hotel:**

Address: 119 Ambassador Loop

Directions: Located on Ambassador Loop on Town Hall Campus. The campus is off North Academy Street, between Chapel Hill Road and Chatham Street in downtown Cary.

Hours of Operation:

Monday – Thursday: 10:00AM – 9:30PM

Friday: 10:00AM - 5:00PM

Saturday: 10:00AM – 1:00PM

Friday Evening - Sunday: by reservation

The Page-Walker Arts & History Center is closed on all official Town holidays.



FRIENDS OF THE PAGE-WALKER HOTEL

